

*to Professor M. G. Babcock*

*Murfreesboro N. C.*

# **GEMS FROM THE OPERA** *Arranged for the* **PIANO**

BY

## **James Bellak.**

- |                                       |                     |
|---------------------------------------|---------------------|
| 1 MARTHA.                             | 2 SICILIAN VESPERS. |
| 3 LOMBARDI.                           | 4 IL TROVATORE.     |
| 5 ERNANI.                             | 6 LA TRAVIATA.      |
| 7 DER FREISCHÜTZ.                     | 8 RIGOLETTO.        |
| 9 THE JEWESS. ( <i>La Juive</i> )     | 10 MARITANA.        |
| 11 IL POLIUTO. ( <i>The Martyrs</i> ) | 12 WILLIAM TELL.    |

*Op. 1621.*

*Geo. Swain.*

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# WILLIAM TELL

by Rossini.

Gems from Opera No. 12.

J. BELLAK.

*Andante.*

*Allegro moderato*



3

+ 2 1 + 3 3 2 1 + 2 1 2 4 2 1 + 3 3 2 1 + 2 1 2 4 3 1 + 3 3 2 1 + 3 1 3

Ped

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Ped

4 3 1 + 3 3 2 1 + + 1 2 3 3 3 3 4 4 1

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Ped

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Ped

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1 + 2 + 1 3 + 1 + 2 + 1 3 + 1 + 2 4 3 + 3 2 3 2 1 + 3 8va 1 2 + 1 3 +

Andante *p* Ped

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Ped

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Ped

8va 1 2 + 1 3 + 1 2 4 3 + 3 2 3 2 1 + 3 loco 1 + 2 + 1 3 + 1 2 + 1 2 + 1 + 1 2 3 4

Ped

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Ped

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Ped

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8va 3 2 1 + 3 1 2 + 1 2 + 1 2 + 1 + 1 2 3 4 3 2 1 + 3

Ped

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Ped

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Ped

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4

Ped

8va

Ped

8va

Ped

8va

Loco

2 1 + 2 1 + 2 1 + 1 + 1 2 1 2 4 2 1 + 1 + 2 1 + 1 + 2 1 + 1 +

Ped

Allegro vivo.

1 2 1 + 2 1 + 1 + 1 2 3 2 1 + 1 + 1 3 2 1 + 2 1 + 2 1 + 1 + 1 2 3 + 2

Ped

Ped



4 3 2 1 + 2 + 2 1 + 2 1 + 2 1 + 3 + 3 + 3 + 3 2 1 + 2 1

*Ped*

+ 2 1 + 2 1 + 3 + 3 + 3 2 1 2 . 2 1 + 2 1 + 1 2 + 3 2 + 3

*Ped*

2 + 2 1 + 2 1 + 1 2 + 3 2 + 2 4 . 2 1 + 2 1 + 1 + 1 2 3 2 1

*Ped*

+ 1 + 1 3 2 1 + 2 1 + 2 1 + 1 + 1 2 3 + 2 4 3 2 1 + 1 2 3 + 1 2 3 + 1 2 3

*Ped*

8va

loco 4 3 1 + 4 1 + 1 + 3 + 3 + 3

*Ped*



110.